

# Letitia Jap

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## EDUCATION

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<b>Eastman School of Music</b> <i>Doctor of Musical Arts: Violin Performance and Literature</i> <i>Minor: Music Education</i>	2016-2020
<b>New England Conservatory of Music</b> <i>Master of Music: Violin Performance</i>	2013-2015
<b>The University of Texas at Austin</b> <i>Bachelor of Music: Violin Performance</i>	2009-2013

## AWARDS

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<b>Peter Salaff Prize in Chamber Music</b>	2020
<b>Eastman School of Music Scholarship</b>	2016-2019
<b>Buxton Fellowship</b>	2016-2019
<b>New England Conservatory of Music Dean's List</b>	Fall 2014
<b>New England Conservatory of Music</b> <b>Community Performances and Partnerships Teaching Fellowship</b>	2014-2015
<b>New England Conservatory of Music Scholarships</b> <ul style="list-style-type: none"><li>• New England Conservatory Scholarship</li><li>• New England Conservatory Merit Grant</li></ul>	2013-2015
<b>University of Texas at Austin Scholarships</b> (full tuition) <ul style="list-style-type: none"><li>• Doty Society Scholarship</li><li>• Effie Potts Sibley Endowed Scholarship Fund</li><li>• David and Mary Winton Green Chair in String Performance and Pedagogy</li><li>• Sarah and Ernest Butler School of Music Endowment</li></ul>	2009-2013

## WORK EXPERIENCE

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<b>Affiliate Professor of Violin</b> , Grand Valley State University <ul style="list-style-type: none"><li>• Teaches applied lessons, holds studio class/week</li><li>• Prepares students for end of the year exams, recitals, competitions</li><li>• Serves on audition panels, leads sectional rehearsals, advises sections on technical manners</li><li>• Instructor of MUS 100 (Introduction to Music Literature)</li><li>• Instructor of MUS 218 (World Music)</li><li>• Instructor of MUS 370 (Violin Literature)</li></ul>	2021-present
<b>Artist-in-Residence</b> , Hong Kong Baptist University <ul style="list-style-type: none"><li>• Coached and led conductor-less string ensemble of 20+ students</li><li>• Performed with faculty members and students at the end of summer festival</li><li>• Taught applied lessons</li></ul>	2023

<b>Lecturer, Nazareth College</b>	2020-2021
<ul style="list-style-type: none"> <li>• Instructor of MUS.Q104 (Introduction to World Music)</li> <li>• Developed curriculum for a class of 35+ students including exams and assignments</li> <li>• Met three times a week and gave lecture in-person and online</li> </ul>	
<b>Violin Instructor, Eastman Community Music School</b>	2017-2021
<ul style="list-style-type: none"> <li>• Recruited and maintained a full studio of 15+ students, ranging from ages 3-65</li> <li>• Developed personalized curriculum and method books to meet individual students' goals</li> <li>• Prepared students for end of the year exams, juries, and state tests</li> <li>• Taught for Pathways, a scholarship-outreach program from students in the Rochester City School District</li> </ul>	
<b>Ensemble Coach, Eastman Community Music School</b>	2020-2021
<ul style="list-style-type: none"> <li>• Conducts each session for score analyses, covering rehearsal techniques, building musicality, comradery</li> </ul>	
<b>Head Chamber Ensemble Coach, University of Rochester</b>	2017-2019
<ul style="list-style-type: none"> <li>• Coached six to eight ensembles playing a variety of repertoire every other semester</li> <li>• Prepared ensembles for end of the year performances</li> <li>• Evaluated ensembles at the end of each semester</li> <li>• Organized ensemble schedules, contacts, and room reservations</li> </ul>	
<b>Instructor of Secondary Violin, Eastman School of Music</b>	2016-2019
<ul style="list-style-type: none"> <li>• Taught a studio of 10+ students</li> <li>• Prepared students for yearly juries and competitions</li> <li>• Designed individual curriculum for each student</li> <li>• Served as panel member on yearly auditions and exams</li> <li>• Organized and directed yearly exams and auditions</li> </ul>	
<b>String Sectional Coach, Greater Boston Asian-American Youth Orchestra</b>	2014-2016
<ul style="list-style-type: none"> <li>• Conducted and led full chamber orchestra coaching sessions</li> <li>• Worked with students privately to address individual needs and skills</li> <li>• Prepared string sections for end of the year performances</li> </ul>	
<b>Violin and Viola Instructor, Youth and Family Enrichment Services, Inc.</b>	2014-2016
<ul style="list-style-type: none"> <li>• Taught violin and viola to Haitian children of different skill levels and ability, ranging from ages 4-15, and students with disabilities</li> <li>• Programmed and organized combined recitals with other studios</li> </ul>	
<b>String Ensemble Coach, New England Conservatory Preparatory School</b>	2013-2015
<ul style="list-style-type: none"> <li>• Coached hour-long sessions with various ensembles (eg: string trio, string quartet)</li> <li>• Students ranged from middle school to high school</li> </ul>	
<b>Substitute Masterclass Instructor, New England Conservatory Preparatory School</b>	2013-2015
<ul style="list-style-type: none"> <li>• Conducted masterclasses to help students prepare for solo recital performances</li> <li>• Masterclasses consisted of students playing violin, viola, and cello</li> </ul>	
<b>Violin Instructor, The University of Texas String Project</b>	2011-2012
<ul style="list-style-type: none"> <li>• Recruited and taught private lessons for students from ages five to forty-five with varying playing level</li> <li>• Programmed and organized studio recitals for students in studio</li> </ul>	

<b>Violin and Viola Group Class Instructor</b> , The University of Texas String Project	2011-2012
<ul style="list-style-type: none"> <li>Planned and led well-designed class lessons for violin and viola students in the beginning to intermediate level</li> <li>Developed lessons that would stimulate creativity and excitement among students</li> <li>Classes would emphasize on musicality and technique</li> </ul>	
<b>Beginning Theory Instructor</b> , The University of Texas String Project	2011-2012
<ul style="list-style-type: none"> <li>Planned and taught music theory for children from ages five to sixteen every Saturday</li> <li>Developed curriculum to teach basic theory (i.e. notation, keys, tempi)</li> </ul>	
<b>Adjudicator</b> , The University of Texas String Project	2011-2012
<ul style="list-style-type: none"> <li>Held and conducted placement auditions</li> <li>Evaluated student performing abilities based on violin skill level</li> </ul>	
<b>Owner, Instructor</b> , Jap Studio	2011-2016
<ul style="list-style-type: none"> <li>Taught private violin lessons to pre-college students</li> </ul>	

## **CREATIVE ACTIVITY AND PERFORMANCES**

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### *Selected Recent Solo and Chamber performances*

Solo violin, Deos Contemporary Ballet Awaken Series (Grand Rapids, MI) Montgomery: <i>Rhapsody No. 1 for Solo Violin</i>	2023
Listeso Quartet, Grand Rapids Literary Club Concert Series (Grand Rapids, MI) Beethoven: <i>String Quartet Op. 18, String Quartet Op. 59</i>	2023
GVPCS Ensemble, First Reformed Church Concert Series (Holland, MI) Franck: <i>Piano Quintet in F Minor</i>	2023
GVPCS Ensemble, Park Church Concert Series (Grand Rapids, MI) Franck: <i>Piano Quintet in F Minor</i>	2023
GVSU Baroque Ensemble, Grand Valley Baroque Chamber Orchestra (Allendale, MI) Dowland and Bach: B minor mass	2023
Jap-Thompson Duo, Whitehall Concert Series (Whitehall, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> Paganini: <i>Sonata Concertante</i> , De Falla: <i>Suite Populaire Espagnole</i>	2023
Solo violin, St. Mark' Concert Series (Grand Rapids, MI) Beach: <i>Violin Sonata, Op. 34, Piano Trio</i>	2023
Jap-Thompson Duo, First Friday Concert Series (Milwaukee, WI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> Paganini: <i>Sonata Concertante</i> , De Falla: <i>Suite Populaire Espagnole</i>	2023
Jap-Thompson Duo, First Reformed Church Concert Series (Holland, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> Paganini: <i>Sonata Concertante</i> , De Falla: <i>Suite Populaire Espagnole</i>	2023

Listeso Quartet, Fountain Street Church Concert Series (Grand Rapids, MI) Vivaldi: <i>Four Seasons</i> , Piazzolla: <i>Libertango</i> Richter: <i>Vivaldi Recomposed</i>	2023
Listeso Quartet, Grand Rapids Literary Club Concert Series (Grand Rapids, MI) Beethoven: <i>String Quartet Op. 18</i> , <i>String Quartet Op. 59</i>	2023
Solo violin, Mayflower Church Concert Series (Grand Rapids, MI) Debussy: <i>Violin Sonata</i> , Faure: <i>Piano Quartet</i>	2022
Solo violin, Grand Valley State University Faculty Recital (Grand Rapids, MI) Debussy: <i>Violin Sonata</i> , Faure: <i>Piano Quartet</i>	2022
GVPCS Ensemble, Blue Lake Radio Station (Grand Rapids, MI) Faure: <i>Piano Quartet</i>	2022
Jap-Thompson Duo, Music by the Fireplace Concert Series (Spring Lake, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> , Paganini: <i>Sonata Concertante</i> , Bach: <i>Violin Partita No. 3 in E Major</i> , Sheng: <i>The Stream Flows</i>	2022
Jap-Thompson Duo, Grand Rapids Community College (Grand Rapids, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> , Paganini: <i>Sonata Concertante</i>	2022
Jap-Thompson Duo, Whitehall Concert Series (Whitehall, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> Paganini: <i>Sonata Concertante</i> , Leisner: <i>Dances in the Madhouse</i>	2022
GVSU Piano Trio, Sacred Sounds Concert Series (Grand Rapids, MI) Sowerby: <i>Piano Trio</i>	2022
String Quartet, Meijer Garden Concert Series (Grand Rapids, MI) Montgomery: <i>Strum</i> , Shaw: <i>Entr'act</i> F. Mendelssohn: <i>String Quartet</i>	2022
Solo and Ensemble Musician, Second Reformed Church Concert Series (Holland, MI) Brahms: <i>Piano Horn Trio</i> , Wieniawski: <i>Op. 18, No. 1</i>	2022
Ensemble Musician, Freedom Village Concert Series (Holland, MI) Brahms: <i>Piano Horn Trio</i>	2022
GVPCS Ensemble, The Block (Muskegon, MI) Brahms: <i>Piano Quartet No. 1 in G Minor</i> , Brahms: <i>Piano Quintet in F Minor</i>	2022
Jap-Thompson Duo, Spring Lake Concert Series (Spring Lake, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> Paganini: <i>Sonata Concertante</i> , Leisner: <i>Dances in the Madhouse</i>	2022
GVPCS Ensemble, Grand Valley State University Faculty Recital (Allendale, MI) Brahms: <i>Piano Quartet No. 1 in G Minor</i> , Brahms: <i>Piano Quintet in F Minor</i>	2022
GVPCS Ensemble, First Reformed Church (Holland, MI) Brahms: <i>Piano Quartet No. 1 in G Minor</i> , Brahms: <i>Piano Quintet in F Minor</i>	2022

Solo violin, Grand Valley State University Faculty Recital (Allendale, MI) Brahms: <i>Violin Sonata No. 2 in A Major</i> , Brahms: <i>Piano Quartet No. 3 in C Minor</i>	2021
Solo violin, Grand Valley State University Faculty Recital (Grand Rapid, MI) Brahms: <i>Violin Sonata No. 2 in A Major</i> , Brahms: <i>Piano Quartet No. 3 in C Minor</i>	2021
Solo violin, Grand Valley State University Symphony Orchestra (Allendale, MI) Sarasate: <i>Zigeunerweisen</i>	2021
Ensemble musician, Grand Valley State University ArtsFest (Allendale, MI) Mendelsohn: <i>String Octet in E-Flat Major</i>	2021
JapKam Duo, Washington Square Concert Series (Rochester, NY) Piazzolla: <i>History of Tango</i> , Gismonti: <i>Agua e vinho</i> Beaser: <i>Mountain Songs</i> , Pujol: <i>Suite Bueno Aires</i>	2021
Solo violin, Washington Square Concert Series (Rochester, NY) Mozart: <i>Violin Sonata KV 301</i> , Beach: <i>Romance</i> , Rechtman: <i>Jazzical</i>	2020
Solo violin, First Friday's at St. Mary's (Rochester, NY) Ponce: <i>Estrellita</i> , Beach: <i>Romance</i> , Kreisler: <i>Praeludium and Allegro</i>	2020
Meraki Piano Trio, Washington Square Concert Series (Rochester, NY) Sarasate: <i>Zigeunerweisen</i> , Mozart: <i>Piano Trio</i> , Brahms: <i>Hungarian Dance (arr.)</i> , and Debussy	2019
Violin solo, Roxbury Community College Arts Showcase (Boston, MA) Park: <i>Sunday Waltz</i> , Massenet: <i>Thais</i>	2019
JapKam Duo Joseph Avenue Arts and Culture Alliance Concert Series (Rochester, NY) Bach: <i>Violin Partita No. 3 in E Major</i> , Paganini: <i>Sonata Concertante</i> Piazzolla: <i>History of Tango</i>	2019
Violin solo, St. Joseph's Catholic Church Concert Series (Penfield, NY) Beach: <i>Romance</i> , Bach: <i>Violin Partita No. 3 in E Major</i> , Brahms: <i>Violin Sonata No. 3 in D Minor</i> , Waxman: <i>Carmen Fantasy</i>	2019
Meraki Piano Trio, Pittsford Music Library Concert Series (Rochester, NY) Mendelssohn: <i>Piano Trio. No. 1</i> , Brahms: <i>Hungarian Dance No. 5 (arr. for piano trio)</i>	2019
Meraki Piano Trio, St. Joseph's Catholic Church Concert Series (Penfield, NY) Brahms: <i>Piano Quartet No. 1 in G minor</i>	2019
Guest Artist, Lake George Music Festival (Lake George, NY) Gilbertson: <i>Quartet</i> , Copland: <i>String Quartet</i> Golijov: <i>Last Round</i>	2018
JapKam Duo, Eastman Community School of Music Faculty Recital Piazzolla: <i>Histoire du Tango</i> , Paganini: <i>Sonata Concertante</i>	2018
Guest Artist, 21 <sup>st</sup> Century Artist Initiative (Portland, OR) Mendelssohn: <i>Piano Trio No. 1 in D Minor</i> , Piazzolla: <i>Four Seasons</i> Shostakovich: <i>Piano Trio No. 2 in E minor</i>	2017

Guest Artist, Chelsea Music Festival (Manhattan, NY) 2017  
Vivaldi: *Four Seasons*, Telemann, Currier: *Next Atlantis*

JapKam Duo, George Eastman House Museum Concert (Rochester, NY) 2017  
Bach: *Violin Partita No. 3 in E Major*, Paganini: *Sonata Concertante*  
Piazzolla: *History of Tango*

### **SOLO APPEARANCES WITH ORCHESTRA/ENSEMBLES**

Grand Valley State University Symphony Orchestra (Rochester, NY) 2022  
Sarasate: *Zigeunerweisen*

Eastman Graduate Lab Orchestra (Rochester, NY) 2018  
Brahms: *Violin Concerto in D Major, first movement*

The Weston Wind Quintet (Boston, MA) 2016  
Dvorak: *Romance in F Minor (arr. for wind quintet)*

Austin Civic Orchestra (Austin, TX) 2013  
Sarasate: *Zigeunerweisen*

Masterworks Festival Orchestra (Winona Lake, IN) 2012  
Tchaikovsky: *Violin Concerto in D Major, third movement*

The University of Texas Symphony Orchestra (Austin, TX) 2011  
Lalo: *Symphonie Espagnol*

Ottawa Chamber Orchestra (Ottawa, KA) 2011  
Tchaikovsky: *Violin Concerto in D Major, third movement*

Seattle Symphony Orchestra (Seattle, WA) 2009  
Vivaldi: *Concerto for Four Violins in B Minor*

Rain City Symphony Orchestra (Seattle, WA) 2008  
Vieuxtemps: *Violin Concerto No. 5 in A Minor*

Bellevue Philharmonic Orchestra (Bellevue, WA) 2008  
Prokofiev: *Violin Concerto No. 1 in D Major*

### **ORCHESTRAL**

Grand Rapids Symphony Orchestra (Grand Rapids, MI) 2022-present  
*Substitute section violinists*

Holland Symphony Orchestra (Holland, MI) 2021  
*Assistant Concertmistress for selected concerts*

Seoul International Community Orchestra (Seoul, Korea) 2017  
*Concertmistress by invitation*

Boston Chamber Symphony (Boston, MA) <i>Concertmistress for two seasons</i>	2014, 2015
Boston Philharmonic Orchestra (Boston, MA) <i>Section violinist</i>	2014, 2015
Masterworks Festival Orchestra (Winona Lake, IN) <i>Concertmistress</i>	2013
The University of Texas at Austin Symphony Orchestra (Austin, TX) <i>Principal Leader, sectional violin</i>	2010

### **CHAMBER ENSEMBLE MEMBERSHIP**

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<b>Jap-Thompson Duo</b> , Violin/guitar	2021-present
<b>Ena-Letitia</b> , Violin/piano	2020-2021
<b>Meraki Piano Trio</b> , Piano Trio	2018-2019
<b>Jap-Kam</b> , Violin/guitar	2017-2021

### **PRINCIPAL VIOLIN TEACHERS**

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<b>René Jolles</b> , The Eastman School of Music	2016-2019
<b>Nicholas Kitchen</b> , New England Conservatory of Music	2013-2015
<b>Brian Lewis</b> , The University of Texas at Austin	2009-2013
<b>Simon James</b> , Seattle, Washington	2006-2009

### **CERTIFICATION/ADDITIONAL EXPERIENCES**

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Business Foundations Specialization Certification	2022
Suzuki Teacher Training	2022
New York State Initial Certification, PreK-12 Music	2021
Mimi Zweig Violin and Viola Pedagogy Class	2019
Leadership Issues in Music	2018
Entrepreneurial Class	2018
Early Childhood Music Education Class	2018
Viola Lessons	2013