

Letitia Jap

letitijap@gmail.com
425-502-2281
Letitijap.com

EDUCATION

Eastman School of Music 2016-2020
Doctor of Musical Arts: Violin Performance and Literature
Minor: Music Education

New England Conservatory of Music 2013-2015
Master of Music: Violin Performance

The University of Texas at Austin 2009-2013
Bachelor of Music: Violin Performance

WORK EXPERIENCE

Affiliate Faculty of Violin, Grand Valley State University 2021-present

- Teaches applied lessons, holds studio class/week
- Prepares students for end of the year exams, recitals, competitions
- Serves on audition panels, leads sectional rehearsals, advises sections on technical manners
- Instructor of MUS 100 (Introduction to Music Literature)
- Instructor of MUS 218 (World Music)
- Instructor of MUS 370 (Violin Literature)

Artist-in-Residence, Hong Kong Baptist University 2023

- Coached and led conductor-less string ensemble of 20+ students
- Performed with faculty members and students at the end of summer festival
- Taught applied lessons

Lecturer, Nazareth College 2020-2021

- Instructor of MUS.Q104 (Introduction to World Music)
- Developed curriculum for a class of 35+ students including exams and assignments
- Met three times a week and gave lecture in-person and online

Violin Instructor, Eastman Community Music School 2017-2021

- Recruited and maintained a full studio of 15+ students, ranging from ages 3-65
- Developed personalized curriculum and method books to meet individual students' goals
- Prepared students for end of the year exams, juries, and state tests
- Taught for Pathways, a scholarship-outreach program from students in the Rochester City School District

Ensemble Coach, Eastman Community Music School 2020-2021

- Conducted each session for score analyses, covering rehearsal techniques, building musicality, comradery

Head Chamber Ensemble Coach , University of Rochester	2017-2019
<ul style="list-style-type: none"> Coached six to eight ensembles playing a variety of repertoire every other semester Prepared ensembles for end of the year performances Evaluated ensembles at the end of each semester Organized ensemble schedules, contacts, and room reservations 	
Instructor of Secondary Violin , Eastman School of Music	2016-2019
<ul style="list-style-type: none"> Taught a studio of 10+ students Prepared students for yearly juries and competitions Served as panel member on yearly auditions and exams Organized and directed yearly exams and auditions 	
String Sectional Coach , Greater Boston Asian-American Youth Orchestra	2014-2016
<ul style="list-style-type: none"> Conducted and led full chamber orchestra coaching sessions Prepared string sections for end of the year performances 	
Violin and Viola Instructor , Youth and Family Enrichment Services, Inc.	2014-2016
<ul style="list-style-type: none"> Taught violin and viola to Haitian children of different skill levels and ability, ranging from ages 4-15, and students with disabilities Programmed and organized combined recitals with other studios 	
String Ensemble Coach , New England Conservatory Preparatory School	2013-2015
<ul style="list-style-type: none"> Coached hour-long sessions with various ensembles (eg: string trio, string quartet) Students ranged from middle school to high school 	
Substitute Masterclass Instructor , New England Conservatory Preparatory School	2013-2015
<ul style="list-style-type: none"> Conducted masterclasses to help students prepare for solo recital performances Masterclasses consisted of students playing violin, viola, and cello 	
Violin Instructor , The University of Texas String Project	2011-2012
<ul style="list-style-type: none"> Recruited and taught private lessons for students from ages five to forty-five with varying playing level Programmed and organized studio recitals for students in studio 	
Violin and Viola Group Class Instructor , The University of Texas String Project	2011-2012
<ul style="list-style-type: none"> Planned and led well-designed class lessons for violin and viola students in the beginning to intermediate level Developed lessons that would stimulate creativity and excitement among students Classes would emphasize on musicality and technique 	
Beginning Theory Instructor , The University of Texas String Project	2011-2012
<ul style="list-style-type: none"> Planned and taught music theory for children from ages five to sixteen every Saturday Developed curriculum to teach basic theory (i.e. notation, keys, tempi) 	
Adjudicator , The University of Texas String Project	2011-2012
<ul style="list-style-type: none"> Held and conducted placement auditions Evaluated student performing abilities based on violin skill level 	
Owner, Instructor , Jap Studio	2011-2016
<ul style="list-style-type: none"> Taught private violin lessons to pre-college students 	

CREATIVE ACTIVITY AND PERFORMANCES

Selected Recent Solo and Chamber performances

Solo and ensemble, Hope College Faculty Recital (Holland, MI) Khachaturian: <i>Trio for Clarinet, Violin, and Piano</i> , Brahms: <i>Violin Sonata No. 2 in A Major</i>	2024
Jap-Thompson Duo, CD Album produced by Centaur Records, <i>Dancing String</i> Piazzolla: <i>History of Tango</i> , Leisner: <i>Dances in the Madhouse</i> , Bach: <i>Tempo di Bouree</i> , Paganini: <i>Cantabile</i>	2024
Solo and faculty orchestra concertmaster, Blue Lake Fine Arts Camp (Twin Lake, MI) Montgomery: <i>Rhapsody No. 1 for Solo Violin</i> , Beethoven: <i>Symphony No. 7</i> , Aguila: <i>The Giant Guitar</i>	2024
Solo violin, Deos Contemporary Ballet Awaken Series (Grand Rapids, MI) Montgomery: <i>Rhapsody No. 1 for Solo Violin</i>	2024
String Quartet, Meijer Gardens & Sculpture Park Winter Concert Series (Grand Rapids, MI) Mozart: <i>String Quartet KV 575</i> , Janacek: <i>String Quartet No. 1</i> , Shaw: <i>Punctum</i>	2024
First Violin, Grand Rapids Symphony Orchestra (Blue Lake, MI) Works by Debussy, Elgar, Shostakovich, Beethoven, Clyne	2024
Solo and ensemble, Hong Kong Baptist University Summer Recital (Hong Kong, HK) Montgomery: <i>Rhapsody No. 1 for Solo Violin</i> , Beethoven: <i>String Quartet Op 18 No. 4</i>	2023
Listeso Quartet, Grand Rapids Literary Club Concert Series (Grand Rapids, MI) Beethoven: <i>String Quartet Op 18</i> , <i>String Quartet Op. 59</i>	2023
GVPCS Ensemble, Park Church Concert Series (Grand Rapids, MI) Franck: <i>Piano Quintet in F Minor</i>	2023
Jap-Thompson Duo, Whitehall Concert Series (Whitehall, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> Paganini: <i>Sonata Concertante</i> , De Falla: <i>Suite Populaire Espagnole</i>	2023
Solo violin, St. Mark's Concert Series (Grand Rapids, MI) Beach: <i>Violin Sonata, Op. 34</i> , <i>Piano Trio</i>	2023
Jap-Thompson Duo, First Friday Concert Series (Milwaukee, WI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> Paganini: <i>Sonata Concertante</i> , De Falla: <i>Suite Populaire Espagnole</i>	2023
Jap-Thompson Duo, First Reformed Church Concert Series (Holland, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> Paganini: <i>Sonata Concertante</i> , De Falla: <i>Suite Populaire Espagnole</i>	2023
Listeso Quartet, Fountain Street Church Concert Series (Grand Rapids, MI) Vivaldi: <i>Four Seasons</i> , Piazzolla: <i>Libertango</i> Richter: <i>Vivaldi Recomposed</i>	2023
Listeso Quartet, Grand Rapids Literary Club Concert Series (Grand Rapids, MI) Beethoven: <i>String Quartet Op 18</i> , <i>String Quartet Op. 59</i>	2023

Solo violin, Mayflower Church Concert Series (Grand Rapids, MI) Debussy: <i>Violin Sonata</i> , Faure: Piano Quartet	2022
Solo violin, Grand Valley State University Faculty Recital (Grand Rapids, MI) Debussy: <i>Violin Sonata</i> , Faure: Piano Quartet	2022
GVPCS Ensemble, Blue Lake Radio Station (Grand Rapids, MI) Faure: Piano Quartet	2022
Jap-Thompson Duo, Music by the Fireplace Concert Series (Spring Lake, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> , Paganini: <i>Sonata Concertante</i> , Bach: <i>Violin Partita No. 3 in E Major</i> , Sheng: <i>The Stream Flows</i>	2022
Jap-Thompson Duo, Grand Rapids Community College (Grand Rapids, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> , Paganini: <i>Sonata Concertante</i>	2022
Jap-Thompson Duo, Whitehall Concert Series (Whitehall, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> Paganini: <i>Sonata Concertante</i> , Leisner: <i>Dances in the Madhouse</i>	2022
GVSU Piano Trio, Sacred Sounds Concert Series (Grand Rapids, MI) Sowerby: <i>Piano Trio</i>	2022
String Quartet, Meijer Garden Concert Series (Grand Rapids, MI) Montgomery: <i>Strum</i> , Shaw: <i>Entr'act</i> F. Mendelssohn: <i>String Quartet</i>	2022
Solo and Ensemble Musician, Second Reformed Church Concert Series (Holland, MI) Brahms: <i>Piano Horn Trio</i> , Wieniawski: <i>Op. 18, No. 1</i>	2022
Ensemble Musician, Freedom Village Concert Series (Holland, MI) Brahms: <i>Piano Horn Trio</i>	2022
GVPCS Ensemble, The Block (Muskegon, MI) Brahms: <i>Piano Quartet No. 1 in G Minor</i> , Brahms: <i>Piano Quintet in F Minor</i>	2022
Jap-Thompson Duo, Spring Lake Concert Series (Spring Lake, MI) Piazzolla: <i>History of Tango</i> , Beaser: <i>Mountain Songs</i> Paganini: <i>Sonata Concertante</i> , Leisner: <i>Dances in the Madhouse</i>	2022
GVPCS Ensemble, Grand Valley State University Faculty Recital (Allendale, MI) Brahms: <i>Piano Quartet No. 1 in G Minor</i> , Brahms: <i>Piano Quintet in F Minor</i>	2022
GVPCS Ensemble, First Reformed Church (Holland, MI) Brahms: <i>Piano Quartet No. 1 in G Minor</i> , Brahms: <i>Piano Quintet in F Minor</i>	2022
Solo violin, Grand Valley State University Faculty Recital (Allendale, MI) Brahms: <i>Violin Sonata No. 2 in A Major</i> , Brahms: <i>Piano Quartet No. 3 in C Minor</i>	2021
Solo violin, Grand Valley State University Faculty Recital (Grand Rapids, MI) Brahms: <i>Violin Sonata No. 2 in A Major</i> , Brahms: <i>Piano Quartet No. 3 in C Minor</i>	2021

Solo violin, Grand Valley State University Symphony Orchestra (Allendale, MI) Sarasate: <i>Zigeunerweisen</i>	2021
Ensemble musician, Grand Valley State University ArtsFest (Allendale, MI) Mendelsohn: <i>String Octet in E-Flat Major</i>	2021
JapKam Duo, Washington Square Concert Series (Rochester, NY) Piazzolla: <i>History of Tango</i> , Gismonti: <i>Agua e vinho</i> Beaser: <i>Mountain Songs</i> , Pujol: <i>Suite Bueno Aires</i>	2021
Solo violin, Washington Square Concert Series (Rochester, NY) Mozart: <i>Violin Sonata KV 301</i> , Beach: <i>Romance</i> , Rechtman: <i>Jazzical</i>	2020
Solo violin, First Friday's at St. Mary's (Rochester, NY) Ponce: <i>Estrellita</i> , Beach: <i>Romance</i> , Kreisler: <i>Praeludium and Allegro</i>	2020
Meraki Piano Trio, Washington Square Concert Series (Rochester, NY) Sarasate: <i>Zigeunerweisen</i> , Mozart: <i>Piano Trio</i> , Brahms: <i>Hungarian Dance (arr.)</i> , and Debussy	2019
Violin solo, Roxbury Community College Arts Showcase (Boston, MA) Park: <i>Sunday Waltz</i> , Massenet: <i>Thaïs</i>	2019
JapKam Duo Joseph Avenue Arts and Culture Alliance Concert Series (Rochester, NY) Bach: <i>Violin Partita No. 3 in E Major</i> , Paganini: <i>Sonata Concertante</i> Piazzolla: <i>History of Tango</i>	2019
Violin solo, St. Joseph's Catholic Church Concert Series (Penfield, NY) Beach: <i>Romance</i> , Bach: <i>Violin Partita No. 3 in E Major</i> , Brahms: <i>Violin Sonata No. 3 in D Minor</i> , Waxman: <i>Carmen Fantasy</i>	2019
Meraki Piano Trio, Pittsford Music Library Concert Series (Rochester, NY) Mendelssohn: <i>Piano Trio No. 1</i> , Brahms: <i>Hungarian Dance No. 5 (arr. for piano trio)</i>	2019
Meraki Piano Trio, St. Joseph's Catholic Church Concert Series (Penfield, NY) Brahms: <i>Piano Quartet No. 1 in G minor</i>	2019
Guest Artist, Lake George Music Festival (Lake George, NY) Gilbertson: <i>Quartet</i> , Copland: <i>String Quartet</i> Golijov: <i>Last Round</i>	2018
JapKam Duo, Eastman Community School of Music Faculty Recital Piazzolla: <i>Histoire du Tango</i> , Paganini: <i>Sonata Concertante</i>	2018
Guest Artist, 21 st Century Artist Initiative (Portland, OR) Mendelssohn: <i>Piano Trio No. 1 in D Minor</i> , Piazzolla: <i>Four Seasons</i> Shostakovich: <i>Piano Trio No. 2 in E minor</i>	2017
Guest Artist, Chelsea Music Festival (Manhattan, NY) Vivaldi: <i>Four Seasons</i> , Telemann, Currier: <i>Next Atlantis</i>	2017
JapKam Duo, George Eastman House Museum Concert (Rochester, NY) Bach: <i>Violin Partita No. 3 in E Major</i> , Paganini: <i>Sonata Concertante</i> Piazzolla: <i>History of Tango</i>	2017

SOLO APPEARANCES WITH ORCHESTRA/ENSEMBLES

Holland Symphony Orchestra (Holland, MI) Saint-Saëns: <i>Introduction and Rondo Capriccioso</i>	2025
Calvin Community Symphony (Grand Rapids, MI) Saint-Saëns: <i>Introduction and Rondo Capriccioso</i>	2025
Grand Valley State University Symphony Orchestra (Allendale, MI) Sarasate: <i>Zigeunerweisen</i>	2022
Eastman Graduate Lab Orchestra (Rochester, NY) Brahms: <i>Violin Concerto in D Major, first movement</i>	2018
The Weston Wind Quintet (Boston, MA) Dvorak: <i>Romance in F Minor (arr. for wind quintet)</i>	2016
Austin Civic Orchestra (Austin, TX) Sarasate: <i>Zigeunerweisen</i>	2013
Masterworks Festival Orchestra (Winona Lake, IN) Tchaikovsky: <i>Violin Concerto in D Major, third movement</i>	2012
The University of Texas Symphony Orchestra (Austin, TX) Lalo: <i>Symphonie Espagnol</i>	2011
Ottawa Chamber Orchestra (Ottawa, KA) Tchaikovsky: <i>Violin Concerto in D Major, third movement</i>	2011
Seattle Symphony Orchestra (Seattle, WA) Vivaldi: <i>Concerto for Four Violins in B Minor</i>	2009
Rain City Symphony Orchestra (Seattle, WA) Vieuxtemps: <i>Violin Concerto No. 5 in A Minor</i>	2008
Bellevue Philharmonic Orchestra (Bellevue, WA) Prokofiev: <i>Violin Concerto No. 1 in D Major</i>	2008

ORCHESTRAL

Grand Rapids Symphony Orchestra (Grand Rapids, MI) <i>Substitute section violinist</i>	2022-present
West Michigan Symphony Orchestra (Holland, MI) <i>Assistant Concertmistress for selected concert</i>	2024
Holland Symphony Orchestra (Holland, MI) <i>Assistant Concertmistress for selected concerts</i>	2021
Seoul International Community Orchestra (Seoul, Korea) <i>Concertmistress by invitation</i>	2017

Boston Chamber Symphony (Boston, MA) <i>Concertmistress for two seasons</i>	2014, 2015
Boston Philharmonic Orchestra (Boston, MA) <i>Section violinist</i>	2014, 2015
Masterworks Festival Orchestra (Winona Lake, IN) <i>Concertmistress</i>	2013
The University of Texas at Austin Symphony Orchestra (Austin, TX) <i>Principal Leader, sectional violin</i>	2010

PROFESSIONAL GRANTS

Sandbox Learning Innovation Grant (Grand Valley State University)	2024
Pew FTLC Teaching Innovation Grant	2024

CONFERENCES

Speaker, Michigan Music Conference <i>Teaching Confidence Through Effective Practice Strategies</i>	2025
Speaker, Grand Valley State University Fall Conference on Teaching and Learning <i>Community Engagement Music Project: Using Our Craft to Foster Community Connection</i>	2024

CHAMBER ENSEMBLE MEMBERSHIP

Jap-Thompson Duo , Violin/guitar	2021-present
Ena-Letitia , Violin/piano	2020-2021
Meraki Piano Trio , Piano Trio	2018-2019
Jap-Kam , Violin/guitar	2017-2021

CERTIFICATION/ADDITIONAL EXPERIENCES

Business Foundations Specialization Certification	2022
Suzuki Teacher Training	2022
New York State Initial Certification, PreK-12 Music	2021
Mimi Zweig Violin and Viola Pedagogy Class	2019
Leadership Issues in Music	2018
Entrepreneurial Class	2018
Early Childhood Music Education Class	2018
Viola Lessons	2013

PRINCIPAL VIOLIN TEACHERS

Reneé Jolles , The Eastman School of Music	2016-2019
Nicholas Kitchen , New England Conservatory of Music	2013-2015
Brian Lewis , The University of Texas at Austin	2009-2013
Simon James , Seattle, Washington	2006-2009

EDUCATION AWARDS

Peter Salaff Prize in Chamber Music	2020
Eastman School of Music Scholarship	2016-2019
Buxton Fellowship	2016-2019
New England Conservatory of Music Dean's List	Fall 2014
New England Conservatory of Music	2014-2015
Community Performances and Partnerships Teaching Fellowship	
New England Conservatory of Music Scholarships	2013-2015
<ul style="list-style-type: none">• New England Conservatory Scholarship• New England Conservatory Merit Grant	
University of Texas at Austin Scholarships (full tuition)	2009-2013
<ul style="list-style-type: none">• Doty Society Scholarship• Effie Potts Sibley Endowed Scholarship Fund• David and Mary Winton Green Chair in String Performance and Pedagogy• Sarah and Ernest Butler School of Music Endowment	