

Letitia Jap

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EDUCATION

Eastman School of Music <i>Doctor of Musical Arts: Violin Performance and Literature</i> <i>Minor: Music Education</i>	2016-2020
New England Conservatory of Music <i>Master of Music: Violin Performance</i>	2013-2015
The University of Texas at Austin <i>Bachelor of Music: Violin Performance</i>	2009-2013

AWARDS

Peter Salaff Prize in Chamber Music	2020
Eastman School of Music Scholarship	2016-2019
Buxton Fellowship	2016-2019
New England Conservatory of Music Dean's List	Fall 2014
New England Conservatory of Music Community Performances and Partnerships Teaching Fellowship	2014-2015
New England Conservatory of Music Scholarships <ul style="list-style-type: none">• New England Conservatory Scholarship• New England Conservatory Merit Grant	2013-2015
University of Texas at Austin Scholarships (full tuition) <ul style="list-style-type: none">• Doty Society Scholarship• Effie Potts Sibley Endowed Scholarship Fund• David and Mary Winton Green Chair in String Performance and Pedagogy• Sarah and Ernest Butler School of Music Endowment	2009-2013

COLLEGE-LEVEL TEACHING

Teaching Assistant , Eastman School of Music <ul style="list-style-type: none">• Studio of René Jolles• Taught scales, etude, and repertoire with Eastman undergraduate students in studio every week• Taught and facilitated studio classes for students ranging from undergraduate to doctoral level during faculty absences• Organized studio schedules, contacts, and events	2017-2019
Instructor of Secondary Violin , Eastman School of Music <ul style="list-style-type: none">• Taught a studio of at least eleven non-major violin students attending Eastman and University of Rochester• Prepared students for yearly juries and competitions• Designed individual curriculum for each student• Served as panel member on yearly auditions and exams	2016-2019

- Head Chamber Ensemble Coach**, University of Rochester 2017-2019
- Coached six to eight ensembles playing a variety of repertoire every other semester
 - Prepared ensembles for end of the year performances
 - Evaluated ensembles at the end of each semester
 - Organized ensemble schedules, contacts, and room reservations

PRIVATE TEACHING

- Violin Instructor**, Eastman Community School of Music 2017-present
- Recruits and maintains a full studio of 18 students, ranging from ages 3-65
 - Develops personalized curriculum and method books to meet individual students' goals
 - Prepares students for end of the year exams, juries, and state tests
 - Teaches for Pathways, a scholarship-outreach program from students in the Rochester City School District
- Owner, Instructor**, Jap Studio 2011-present
- Teaches private violin lessons to children and teens
- String Sectional Coach**, Greater Boston Asian-American Youth Orchestra 2014-2016
- Conducted and led full chamber orchestra coachings sessions
 - Worked with students privately to address individual needs and skills
 - Prepared string sections for end of the year performances
- Violin and Viola Instructor**, Youth and Family Enrichment Services, Inc. 2014-2016
- Taught violin and viola to Haitian children of different skill levels and ability, ranging from ages 4-15
 - Worked with students with disabilities
 - Programmed and organized combined recitals with other studios
- String Ensemble Coach**, New England Conservatory Preparatory School 2013-2015
- Coached hour-long sessions with various ensembles (eg: string trio, string quartet)
 - Students ranged from middle school to high school
- Substitute Masterclass Instructor**, New England Conservatory Preparatory School 2013-2015
- Conducted masterclasses to help students prepare for solo recital performances
 - Masterclasses consisted of students playing violin, viola, and cello
- Violin Instructor**, The University of Texas String Project 2011-2012
- Recruited and taught private lessons for students from ages five to forty-five with varying playing level
 - Programmed and organized studio recitals for students in studio
- Violin and Viola Group Class Instructor**, The University of Texas String Project 2011-2012
- Planned and led well-designed class lessons for violin and viola students in the beginning to intermediate level
 - Developed lessons that would stimulate creativity and excitement among students
 - Classes emphasized on musicality and technique

- Beginning Theory Instructor**, The University of Texas String Project 2011-2012
- Planned and taught music theory for children from ages 5-16 every Saturday
 - Developed curriculum to teach basic theory (i.e. notation, keys, tempi)
- Adjudicator**, The University of Texas String Project 2011-2012
- Held and conducted placement auditions
 - Evaluated student performing abilities based on violin skill level

SELECTED PERFORMANCES

SOLO

- Eastman School of Music Solo Recital (Rochester, NY) 2019
- Performed works by Schumann, B. Sheng, Bach, and Wieniawski
- Washington Square Concert Series (Rochester, NY) 2019
- Performed works by Sarasate, Mozart, Brahms, and Debussy
- Roxbury Community College Arts Showcase (Boston, MA) 2019
- Performed works with and by Joo Park (Berklee composition faculty) and Massenet
- Joseph Avenue Arts and Culture Alliance Concert Series (Rochester, NY) 2019
- Performed three concerts as a soloist and as JapKam Duo ranging from Bach, Paganini, to Piazzolla
- St. Joseph's Catholic Church Concert Series (Penfield, NY) 2019
- Performed works by A. Beach, Bach, Brahms, and Waxman
- George Eastman House Museum Concert (Rochester, NY) 2018
- Performed solo works such as Bach and Sarasate
 - Performed piano trio repertoire (as Meraki Piano Trio)
- Eastman School of Music Solo Recital (Rochester, NY) 2018
- Performed works by Bach, Waxman, Poulenc, and Ysaye
- Washington Square Concert Series (Rochester, NY) 2018
- Performed works by Schumann, Bach, and Kreisler
- George Eastman House Museum Concert (Rochester, NY) 2017
- Performed as a soloist and as JapKam Duo
 - Performed solo works by Bach
 - Performed duo works by Piazzolla, Paganini, and arranged duets
- Musical Treasures Classical Music Recital (Martha's Vineyard, MA) 2016
- Guest Soloist by invitation performing works by Barber, Brahms, and Sarasate
- Camp of the Woods Resort & Conference (Speculator, NY) 2015
- Invited as a performing artist
 - Performed solo for 1000+ audience once a week for a month of works such as Kreisler, Bach, and Sarasate

SOLO APPEARANCES WITH ORCHESTRA/ENSEMBLES

The Weston Wind Quintet (Boston, MA)	2016
<ul style="list-style-type: none">• A. Dvorak: Romanze in F Minor (arranged for wind quintet)	
Austin Civic Orchestra (Austin, TX)	2013
<ul style="list-style-type: none">• Winner of Concerto Competition• P. Sarasate: Zigeunerweisen	
Masterworks Festival Orchestra (Winona Lake, IN)	2012
<ul style="list-style-type: none">• Winner of Concerto Competition• Tchaikovsky: Violin Concerto in D Major, third movement	
The University of Texas Symphony Orchestra (Austin, TX)	2011
<ul style="list-style-type: none">• Winner of Concerto Competition• Lalo: Symphonie Espagnol	
Ottawa Chamber Orchestra (Ottawa, KA)	2011
<ul style="list-style-type: none">• Tchaikovsky: Violin Concerto in D Major, third movement	
Seattle Symphony Orchestra (Seattle, WA)	2009
<ul style="list-style-type: none">• Winner of Concerto Competition• A. Vivaldi: Concerto for Four Violins in B Minor	
Rain City Symphony Orchestra (Seattle, WA)	2008
<ul style="list-style-type: none">• Guest soloist by invitation• H. Vieuxtemps: Violin Concerto No. 5 in A Minor	
Bellevue Philharmonic Orchestra (Bellevue, WA)	2008
<ul style="list-style-type: none">• Winner of Concerto Competition• S. Prokofiev: Violin Concerto No. 1 in D Major	

CHAMBER

Pittsford Music Library Concert Series (Rochester, NY)	2019
<ul style="list-style-type: none">• Performed as Meraki Piano Trio• Works included Mendelssohn Piano Trio. No. 1 and Brahms Hungarian Dance	
St. Joseph's Catholic Church Concert Series (Penfield, NY)	2019
<ul style="list-style-type: none">• Performed with piano quartet of Brahms Piano Quartet No. 1 in G minor	
Lake George Music Festival (Lake George, NY)	2018
<ul style="list-style-type: none">• Guest chamber artist• Performed in string quartets in two concerts on works by M. Gilbertson and Copland• Other larger string ensembles by Golijov and Rossini	
Eastman Community School of Music Faculty Recital	2018
<ul style="list-style-type: none">• Performed as JapKam Duo• Performed full movements of Histoire du Tango and movements from Paganini duets	

21st Century Artist Initiative (Portland, OR) 2017

- Guest Artist
- Performed in three concerts around the city as part of different piano trios
- Performed full movement trio works by Mendelssohn, Piazzolla, and Shostakovich

Chelsea Music Festival (New York City, NY) 2017

- Guest Artist
- Performed in multiple concerts in the city
- Performed works by Vivaldi, Telemann, and S. Currier for string quartet and small ensemble
- Works involved performing with multimedia

ORCHESTRAL

Seoul International Community Orchestra (Seoul, Korea) 2017

- Concertmistress by invitation
- Led orchestra in two concerts

Boston Chamber Symphony (Boston, MA) 2014, 2015

- Concertmistress for two seasons

Boston Philharmonic Orchestra (Boston, MA) 2014, 2015

- Section violinist for both first and second violin
- Performed in numerous seasons

Masterworks Festival Orchestra (Winona Lake, IN) 2013

- Concertmistress

The University of Texas at Austin Symphony Orchestra (Austin, TX) 2010

- Principal Leader
- Led sectionals in preparation for concerts

FREELANCE WORK

Recording Musician, East coast Scoring 2014-2016

- Collaborative artist/orchestra ensemble (eg: soundtracks for movies and video games)

Recording Musician, Simon James Music 2008-2010

- Collaborative artist/orchestra ensemble (eg: soundtracks for movies, pop music, video games)

COMMUNITY ENGAGEMENT

Performing Artist, Eastman Performing Arts and Medicine 2019-present

- Actively performs one to two times a week in hospitals, such as Wilmot Cancer Center and Strong Hospital
- Develop and design programs to appropriate venues

Worship Musician, Rochester Christian Chinese Church 2016-present

- Occasionally perform in Sunday services
- Perform in special holiday services

Performing Artist, St. John's Nursing Home 2016-2018

- Gave weekly performances with JapKam (self-formed guitar-violin duo) on requested floors

Performing Artist, Music Street 2014-2016

- Gave solo performances of short pieces familiar to audience
- Collaborated with other musicians volunteering in organization
- Performed in homeless shelters and community nursing homes

Worship Musician, Citylife Presbyterian Church 2013-2016

- Weekly Worship Team Musician

PRINCIPAL VIOLIN TEACHERS

René Jolles, The Eastman School of Music 2016-2019

Nicholas Kitchen, New England Conservatory of Music 2013-2015

Brian Lewis, The University of Texas at Austin 2009-2013

Simon James, Seattle, Washington 2006-2009

ADDITIONAL EXPERIENCE

Mimi Zweig Violin and Viola Pedagogy Class 2019

Leadership Issues in Music 2018

Entrepreneurial Class 2018

Early Childhood Music Education Class 2018

Viola Lessons 2013